



The High School
Leckhampton

Year 8 ART



Topic Titles

- Baseline Assessment: Natural Form
- Pattern & Print
- World Cultures
- Disguise
- Ceramics: Natural Forms

Intent

We want our students to recognise and appreciate the wider impact art has on the world around them and be able to engage with it in an informed way. To this end our curriculum aims to develop students who are curious, independent, and resilient; confident in taking intellectual and creative risks with their work. A range of practical skills, including drawing, painting, printmaking, and sculpting are developed in response to a range of themes and subject matter, covering the broad spectrum of art, craft, and design.

This is fully underpinned by visual literacy, critical thinking, and the language skills necessary to engage with historical and contemporary contexts and develop an understanding as to how this reflects and shapes who we are. The art department aims to be a stimulating and inviting place where all students feel capable, supported, and challenged, whilst enjoying their learning.

Links with other subjects

DT – Design movements, working to a brief, furniture design, graphic design.

Maths – Pattern, mathematical movement

History – Wider historical and cultural context of artists, themes and movements, trade and industry

Geography – Trade and migration

RE – Customs, traditions, beliefs and iconography

English – Myths and legends, storyboarding, narrative art, analysis

Science – Properties of clay and the natural world

How will knowledge and skills be taught?

Students follow a highly creative, skills-based art curriculum through studying a sequence of engaging topics. Art from a range of cultures and periods of history are explored and focus given to the discipline of craft, and the creation of functional as well as decorative objects. Learning outside of the classroom with visits to the Pitt Rivers and Natural History museums in Oxford introduces the ideas of curatorship and ownership and forms an integral part of students learning this year. Key practical skills and knowledge is revisited from Year 7 and deepened. Research and practical exploration help solidify learning throughout the year and enable students to develop their own personal and meaningful responses to a broad range of stimuli.

How can parents help?

By encouraging positive engagement with the subject and practicing of key skills at home. Visits to galleries and museums help enhance what is taught in the classroom and along with watching relevant television programmes such as *Artist of the Year* and *Great Pottery Throw Down* can give the subject real-world context. A familiarity with the resources provided on the VLE would be highly beneficial, as would support with the written aspects of their work. Students should be encouraged to undertake thorough and independent research, draft and edit written work which should always be personal, not copied and pasted and use art specific vocabulary, appropriately. General discussion about lessons and looking at student's sketchbook also helpful.

Recommended Reading and Preparation for Learning

William Morris in 50 Objects – Carien Kremer & Anna Mason
William Morris (V&A Guide) – Anna Mason
Bitter – Akwaeke Emezi

Websites:

The British Museum
The Vincent Van Gogh Museum
ArtUK.org
Google Arts & Culture
Pitt Rivers / OMNH Museum
William Morris Museum
The V&A Museum
The Craft Atlas