



The High School  
Leckhampton

# Year 7 ENGLISH

## Topic Titles

- Non-fiction Reading and Writing – Charities
- Novel – ‘Ghost Boys’
- Creative Writing – Ghost Stories
- Poetry – exploring identity
- Introduction to Shakespearean context
- Shakespeare – ‘The Tempest’

## Intent

Our intent for our Year 7 English curriculum is for it to be rigorous, exciting, and balanced, with the National Curriculum at its core. Our curriculum will be transformational, equipping our pupils, regardless of their starting point, with a wide range of knowledge and skills, enabling them to fulfil their potential and realise their ambitions.

Ultimately, our aim for our English curriculum is to ensure that pupils are equipped with the necessary literacy skills so that they can excel in the wider world, in any career that they desire, and that foundation is created in Year 7. Our key aims and intent for our Year 7 English curriculum are:

- To ensure pupils have a solid and core understanding and knowledge of the skills required to make a successful start to KS3.
- To expose pupils to a range and wealth of texts, from varied contexts, aiming to expand their knowledge and understanding of genres, time periods and cultures.
- To promote and encourage wider reading

## Links with other subjects

Literacy is the cornerstone of all subjects, so the work that we do in English is integral. Our fortnightly Literacy lessons in Year 7 will focus on the skills and revision of Literacy to practise and develop these imperative skills that students can use throughout their curriculum.

Furthermore, there are many links between English & History, including exploring the connections between texts and their different contexts. RE, including exploring the connections between texts, their different religious contexts. Drama, including studying plays, exploring context, and speaking publicly. MFL, including grammar, sentence organisation and the etymology of words.

## How will knowledge and skills be taught?

Pupils will be focusing on building a solid foundation of skills on which to develop and progress throughout KS3 and beyond. The skills the pupils will be taught are:

- Planning and writing creatively, including organising ideas through paragraphing and punctuation.
- Planning and writing for varied purposes, including to inform, persuade and argue, including organising ideas through paragraphing and punctuation.
- Reading a range of non-fiction and fiction texts, from different contexts and time periods to retrieve information and infer knowledge.
- Reading a range of text types, including poetry & plays, from different contexts and time-periods.
- Selecting appropriate quotations to analyse language, structure, and form, using appropriate technical devices. Comparing attitudes and methods presented in texts, using inference skills.

## How can parents help?

The most important practice that parents can help their children with at home is to promote reading regularly. Evidence demonstrates a strong correlation between students who regularly read and those achieving levels 7,8 and 9s in their GCSE exams. Reading also improves vocabulary, written expression and develops a sensitive understanding and appreciation of contexts different to student's own. As well as encouraging reading, parents can help to encourage and promote the use of tier 2 vocabulary at home, so that it becomes a common part of their everyday speech.

Furthermore, parents can help support students with their English homework that they'll receive once a week, ensuring that it is done to the very best of their ability and that maximum effort has been put in, to every single piece.

Finally, if parents wish to offer even more support, then we recommend utilising BBC Bitesize and Seneca Learning as interactive learning tools to work alongside our current topics.

## Recommended Reading and Preparation for Learning

Recommended reading for Year 7 English at HSL:

- ‘Noughts and Crosses’ by Malorie Blackman
- ‘Clean Getaway’ by Nic Stone
- ‘The Boy at the Back’ of the Class by O. Rauf
- ‘Warhorse’ by Michael Morpurgo
- ‘His Dark Materials’ series by Philip Pullman
- ‘The Fastest Boy in the World’ by Elizabeth Laird.