



The High School  
Leckhampton

# Year 7 ART



## Topic Titles

1. Baseline Assessment: Elements and Principles
2. Colour Theory: Painting Skills
3. Musical Mark Making
4. Colour Theory: Sculpture
5. Ceramics: Fantasy Buildings

## Intent

We want our students to recognise and appreciate the wider impact art has on the world around them and be able to engage with it in an informed way. To this end our curriculum aims to develop students who are curious, independent, and resilient; confident in taking intellectual and creative risks with their work. A range of practical skills, including drawing, painting, printmaking, and sculpting are developed in response to a range of themes and subject matter, covering the broad spectrum of art, craft, and design. This is fully underpinned by visual literacy, critical thinking, and the language skills necessary to engage with historical and contemporary contexts and develop an understanding as to how this reflects and shapes who we are. The art department aims to be a stimulating and inviting place where all students feel capable, supported, and challenged, whilst enjoying their learning.

## Links with other subjects

**DT** – Drawing skills, rendering forms, isometric and oblique projections, colour theory and critical evaluation

**Maths** – Keywords and concepts proportion, scale, ellipse, shape, Venn diagram

**History** – Wider historical and cultural context of various artists and themes

**RE** – Symbolism and cultural significance of colour

**English** – Narrative art and storytelling, analysis

**Music** – Graphic scores and musical notation, synaesthesia

## How will knowledge and skills be taught?

Students follow a highly creative, skills-based art curriculum through studying a sequence of engaging topics. The formal elements and principles of Art and Design are at the heart of all learning in this first year and lay a strong foundation for those that follow. Focus is given to fundamental drawing, painting, and observation skills, as well as the importance of playful experimentation with materials, techniques, ideas, and influences. Research and practical exploration help solidify learning throughout the year and enable students to develop their own personal and meaningful responses to a broad range of stimuli.

## How can parents help?

By encouraging positive engagement with the subject and practicing of key skills at home. Visits to galleries and museums help enhance what is taught in the classroom and along with watching relevant television programmes such as *Artist of the Year* and *Great Pottery Throw Down* can give the subject real-world context. A familiarity with the resources provided on the VLE would be highly beneficial, as would support with the written aspects of their work. Students should be encouraged to undertake thorough and independent research, draft and edit written work which should always be personal, not copied and pasted and use art specific vocabulary, appropriately. General discussion about lessons and looking at student's sketchbook also helpful.

## Recommended Reading and Preparation for Learning

Why is Art Full of Naked People and Other Vital Questions – Susie Hodge  
Art: A Children's Encyclopaedia – DK  
Great Art in 30 Seconds – Susie Hodge  
How to Talk to Children About Art – Francoise Barbe-Gall  
A History of Pictures for Children – David Hockney

### Websites:

The Tate  
The National Gallery  
The British Museum  
The Vincent Van Gogh Museum  
ArtUK.org  
Google Arts & Culture