

# Year 8 DRAMA

#### Intent

Above all else, the drama department aims tohelp pupils of all abilities to make the most of their potential. Everyone can gain from access to the performance arts, enriching appreciation of both

- the form and content of dramatic works building
- empathy, understanding, teamwork and
- negotiation skills, as well as fostering creativity.

#### How will knowledge and skills be taught?

Pupils will be focusing on developing the solid foundation of skills that they built in Year 7 to develop and progress throughout KS3 and beyond. The skills the students will be taught are:

- Practicing using their body language and facial expressions
- Using freeze frames
- Using flashbacks/flash-forwards
- Working in a group
- Planning, discussing and rehearsing
- Reading, interpreting and working with scripts
- Responding to ques for improvisation

#### How can parents help?

Watching live performances of productions with your children will be invaluable: being able to see performances in person allows children to understand the scope of drama, the importance of using space and the art of projection. Furthermore, discussions around performances will encourage them to selfreflect on their own work, encouraging improvement and development.

Having active and lively discussions and debates with your children about current news topics and issues on a regular basis will not only help and improve their listening skills, but it will also develop and their discussion anddebate voice.

## n parents help?

#### Links with other subjects Drama and English have many links,

Drama skills

Melodrama Improvisation

Musical Theatre

**Topic Titles** 

including reading and analyzing scripts, considering the impact of setting and understanding characterization. Drama and PE have many links, including

understanding movement, using the space around you and considering how movement affects emotions.

Drama and History have many links, including considering the social and historical context of a text, discussing different time periods and considering different cultural norms.

### Recommended Reading and Preparation for Learning

All about Theater - National Theater Acting for Young Actors: The UltimateTeen Guide – Dinah Lenney Break a Leg! The Kids Guide to Actingand Stagecraft – Lise Friedman